

Cultural Properties



NAME OF CULTURAL PROPERTY	KULINTANG
CATEGORY	Musical Instrument
BRIEF DESCRIPTION	The kulintang is a set of eight knobbed gongs in graduated sizes, which is traditionally made of brass. The size ranges from biggest to smallest with the biggest having the lowest pitch and the smallest having the highest pitch. The gongs are suspended horizontally on two thick parallel strings tied at both ends to a box-like wooden frame called an antangan. The antangan is usually decorated with carvings or painted with traditional Maguindanaon designs. The kulintang is played by striking the knob with a pair of light wooden sticks about a foot in length and, an inch to an inch and a half in diameter. In Maguindanaon dialect the knob of the gong is called busel while the wooden sticks used in playing are called basal.
LOCATION	PLGU Maguindanao del Sur Province





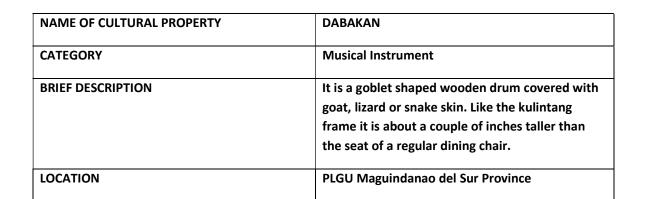


NAME OF CULTURAL PROPERTY	GANDINGAN
CATEGORY	Musical Instrument
BRIEF DESCRIPTION	The gandingan is a set of four graduated gongs with thin rims and short knobs. Its diameter is only a couple of inches smaller than the agung.
	The gongs are vertically hanged on a wooden frame with the knobs of the two lower pitched gongs facing each other, and the two higher pitched ones facing each other as well. The lower pitched pair of gongs is positioned on the left side of the player. This instrument is played using a pair of stick with a thick rubber padding at the ends. Traditionally, this instrument is played by a woman. It functions as a secondary melodic instrument after the main melodic instrument, the kulintang.
LOCATION	PLGU Maguindanao del Sur Province















NAME OF CULTURAL PROPERTY	AGONG
CATEGORY	Musical Instrument
BRIEF DESCRIPTION	The agong is a large kettle shaped gong of about two feet in diameter. It has a wide rim of about a foot in length and also features a tall knob or busel. Aside from being played as part of the palabunibunyan, it is also played by itself in some occasions such as warning the people in times of emergency, announcing the time of the day and other important occasions in the community. It is the forth instrument of the ensemble which are usually hung either on a stand or on sturdy tree branch. It is played by one or two depending on the number of gong usinga rubber-padded beater.
LOCATION	PLGU Maguindanao del Sur Province







NAME OF CULTURAL PROPERTY	ANTANGAN
CATEGORY	Arts and Crafts
BRIEF DFESCRIPTION	It is a wooden rack stand for the gong, gandingan and other kulintang ensembles are hang.
LOCATION	PLGU Maguindanao del Sur Province







NAME OF CULTURAL PROPERTY	KUBING
CATEGORY	Musical Instrument
BRIEF DFESCRIPTION	Made of bamboo; the instrument is held horizontally with the bamboo tongue in front of the opened mouth. The left end is hit by the thumb of the right hand. This makes the bamboo tongue vibrate which causes a sound. The mouth serves as a resonator and by changing the shape and size of the mouth opening, the overtones can be changed, thus creating a melody. By strongly breathing in or out the volume can be changed as well. A thin piece of bamboo of approximately 2 cm. length on the left side, for hitting and causing the tongue to vibrate, is broken off. Dimensions: length: 23,6 cm. (or. appr. 26 cm.)., width (widest): 2,4 cm. It is a type of Philippine jew harp from bamboo found among the Maguindanaon and other Muslim and non-Muslim tribes.
LOCATION	PLGU Maguindanao del Sur Province







NAME OF CULTURAL PROPERTY	GALANG GADUR
CATEGORY	Brassware
BRIEF DESCRIPTION	This fine example of a gadur brass jar is of cast brass inaid with silver. It has a bulbous, rounded base that rises out from a low ring foot and rises to a thinner neck. Such containers were presented as gifts among wealthy Muslim families on Mindanao island in the southern Philippines. Such objects are considered indicators of wealth and status, and they are always included among the gifts exchanged during weddings. It is a paraphernalia most likely seen or display in houses. It is the statues bestowing containers, silver inlay into brass, extensively featuring okir.
LOCATION	PLGU Maguindanao del Sur Province







NAME OF TOURIST ATTRACTION	SUNDANG
CATEGORY	Arts and Crafts
BRIEF DESCRIPTION	A typical Maguindanao blade is the kampilan, usually handled with both hands, and used for cutting off heads or splitting the body from top to toe. The handle of the kampilan features the naga ("S"-shaped abstraction of a mythical serpent) in the form of a gaping mouth. The head above the mouth is usually adorned with reddish fibers, turning the handle into a mane like figure.Other metalcraft adorned with okir motifs are the sundang (sword), the gulok (knife), the panabas (long knife), the dilek (spear), the badung, the kris and the bongalambot, the hair clip worn by female royalty.
LOCATION	PLGU Maguindanao del Sur Province









NAME OF CULTURAL PROPERTY	TALAM
CATEGORY	Brassware
BRIEF DESCRIPTION	It is used as food container during special occasion and can be used also as decorations.
LOCATION	PLGU Maguindanao del Sur Province







NAME OF CULTURAL PROPERTY	РАТАКУА
CATEGORY	Brassware
BRIEF DESCRIPTION	A container and organizer for apug (limestone), namat (betel pepper), and maman (betel nut). Betel leaf or quid is consumed by some Muslim as a traditional practice. It is a betel boxes come in sets of four or atleast have four compartments to accommodate the betel chew.
LOCATION	PLGU Maguindanao del Sur Province









NAME OF CULTURAL PROPERTY	ТАВАК
CATEGORY	Brassware
BRIEF DESCRIPTION	It serves multiple purposes and great for serving areas for food or drinks when guest visits.
LOCATION	PLGU Maguindanao del Sur Province







NAME OF CULTURAL PROPERTIES	TUDONG
CATEGORY	Arts and Crafts
BRIEF DESCRIPTION	It is a colorful household item used as food cover. It is a traditional customs and practices of any maguindanaon to use this during Kanduli or any muslim gathering. Tudong is made local handy crafts intended for food covering and it is made of Nipa or Pandan leaves.
LOCATION	PLGU Maguindanao del Sur Province









NAME OF CULTURAL PROPERTIES	TRADITIONAL LIKOS
CATEGORY	Traditional Ornaments/Arts and Crafts
BRIEF DESCRIPTION	It is a new version of "lansay." It is used as attachment/embellishment on the mouldings of Home Furnishing-curtains. It is also used as table swag.
LOCATION	PLGU Maguindanao del Sur Province



NAME OF CULTURAL PROPERTY	TRADITIONAL BAUL
CATEGORY	Arts and Crafts
BRIEF DESCRIPTION	It is a rectangular tank
LOCATION	PLGU Maguindanao del Sur Province







NAME OF CULTURAL PROPERTY	SINILATAN PAYONG
CATEGORY	Arts and Crafts
BRIEF DESCRIPTION	The male abay will carry the Maguindanaon umbrella called "sinilatan," while the female abay will fan the groom.(KALILANG – MAGUINDANAON WEDDING). A decorated umbrella also used as ornaments.
LOCATION	PLGU Maguindanao del Sur Province





NAME OF TOURIST CULTURAL PROPERTY	BAGIUNTAY
CATEGORY	Arts and Crafts/Ornaments
BRIEF DESCRIPTION	It is a round pandala used as decorations during weddings and other special occasions
LOCATION	PLGU Maguindanao del Sur Province









NAME OF CULTURAL PROPERTY	IKAM
CATEGORY	Arts and Crafts
BRIEF DESCRIPTION	Maguindanao's mat
LOCATION	PLGU Maguindanao del Sur Province





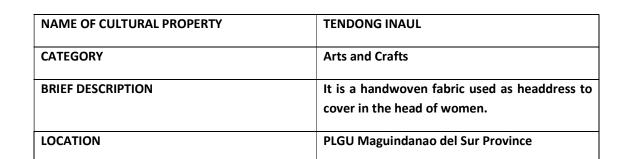


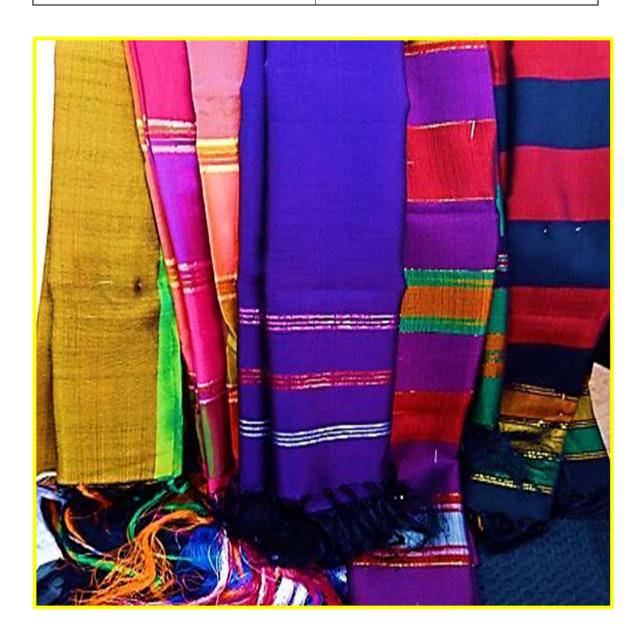
NAME OF CULTURAL PROPERTY	MALONG INAUL
CATEGORY	Arts and Crafts
BRIEF DESCRIPTION	Maguindanao's handwoven fabric. It bis used by Maguindanaons as malong, tubar skirt or sarong that wraps around the lower part of the body and worn as traditional dress by both men and women. Characterized by striking colors and patterns interspersed by gold or silver threads, with symbols depicting a very rich Muslim culture and heritage, the Inaul is most commonly worn by Maguindanaon women as skirts but can be manipulated in to function in many different ways.
LOCATION	PLGU Maguindanao del Sur Province













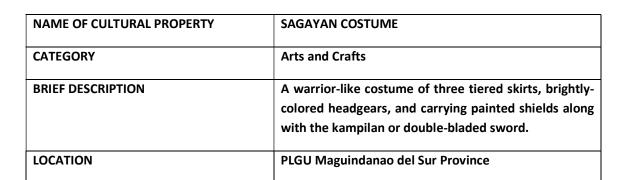


NAME OF CULTURAL PROPERTY	TUBAO
CATEGORY	Musical Instrument
BRIEF DESCRIPTION	Tubaw is a hand-woven bandana for Maguindanaon men; it is a colorful head wrap. It is usually worn by old men. A turban headdress worn by men in the Muliminfluenced communities.
LOCATION	PLGU Maguindanao del Sur Province





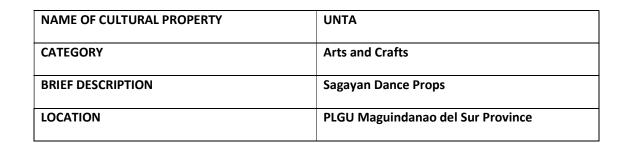


















NAME OF CULTURAL PROPERTY	CAPACETE and KLONG
CATEGORY	Arts and Crafts
BRIEF DESCRIPTION	Sagayan Headdress and Hand's props
LOCATION	PLGU Maguindanao del Sur Province

